



<Preface> Euro-Japan Academic Networking for Humanities Project Seventh Forum

著者	AOKI Saburo, BEKES Andrej, MARTIN Thierry
journal or publication title	Inter Faculty
volume	7
page range	xvi-xviii
year	2016-09-10
URL	http://doi.org/10.15068/00147450

Euro-Japan Academic Networking for Humanities Project Seventh Forum

*Fragmentation and Divergence
Towards the Management of Social Transformation*
Paris, March 10th-11th, 2015

Programme

Tuesday 10th March, 2015

09:30-10:00	Opening Address: <i>Saburo Aoki</i> (UT) <i>Transformations</i> video presentation: <i>Itai Keshet</i> (Filmmaker)
Session 1 - Environment and Landscape Chair: <i>Thierry Martin</i> (UFC)	
10:00-10:40	Keynote Lecture I - Nature, Culture: trajecting beyond modern dualism <i>Augustin Berque</i> (EHESS)
10:40-11:00	Discussant: <i>Corine Pelluchon</i> (UFC)
11:00-11:30	Open comments and discussion
Session 2 - Disaster and Civil Society Chair: <i>Andrej Bekeš</i> (UL)	
13:00-13:40	Keynote Lecture II - Paradox of Civil Society after the 3.11 Disaster <i>Yutaka Tsujinaka</i> (UT)
13:40-14:10	Discussants: <i>Verena Blechinger-Talcott</i> (Berlin Freie); <i>Muneo Kaigo</i> (UT)
14:10-14:30	Open comments and discussion
Session 3 - Social Justice and Equality beyond Violence Chair: <i>Daniel Lebaud</i> (UFC)	
15:00-15:40	Keynote Lecture III - Pourquoi est-il si difficile de sortir de la violence ? <i>Michel Wieviorka</i> (FMSH)
15:40-16:10	Discussants: <i>Aleš Bučar</i> (Maribor University); <i>Vesna Požgaj Hadži</i> (UL)
16:10-16:30	Open comments and discussion
17:00-17:30	Concert - Creole Nippon <i>Mio Matsuda</i> (Artist-Author), <i>Maia Barouh</i> (Flute), <i>Dominique Cravic</i> (Guitar), <i>Leo Komazawa</i> (Percussion), <i>Kay Aoki</i> (MC)

Wednesday 11th March, 2015

Session 4 - Demography and Immigration Chair: <i>Irina Chongarova-Aron</i> (Kingston University)	
10:00-10:40	Keynote Lecture IV - Migrations internationales : de l'économie à l'affinité <i>Hervé Le Bras</i> (EHESS)
10:40-11:10	Discussants: <i>John Eade</i> (University of Roehampton); <i>Eric Macé</i> (UB)
11:10-11:30	Open comments and discussion
Session 5 - Impact of Art and Culture Chair: <i>Verena Blechinger-Talcott</i> (Berlin Freie)	
13:00-13:40	Keynote Lecture V - Power and Impact of Art & Culture <i>Seiichi Kondo</i> (Former Commissioner of the Japanese Agency for Cultural Affairs)
13:40-14:10	Discussants: <i>Saburo Aoki</i> (UT); <i>Margareta Kastberg Sjöblom</i> (UFC)
14:10-14:30	Open comments and discussion
Session 6 - Intercultural Dialogue and Education Chair: <i>Irène Tamba</i> (EHESS)	
15:00-16:00	Part I. Sports Sciences and Capacity Building <ul style="list-style-type: none"> •Jigoro Kano and Tsukuba International Academy for Sport Studies <i>Hisashi Sanada</i> (UT) •Disaster, Memory and the Value of Sport: Tokyo and the Olympics <i>Satoshi Shimizu</i> (UT) •Education for the <i>omotenashi</i> Way of Mind and Manner <i>Izumi Egami</i> (UT)
16:00-16:40	Part II. Cultural Identity and Variation <ul style="list-style-type: none"> •Creole and Creolisation in Musical Expression of the Cape Verde Islands <i>Kay Aoki</i> (Kyoto University) •Spread and Acceptance of Physical Culture in Japanese Sports Animation Film <i>Sébastien Laffage-Cosnier</i> (UFC); <i>Rie Inaba</i> (UT) •Re-interpretation of a Cultural Object: <i>jo-ha-kyū</i> in the <i>Tenshyō</i> karate <i>kata</i> <i>Jérémie Bride</i> (UFC)
16:40-17:00	Discussant: <i>Craig Smith</i> (KUFS)
17:00-17:30	Concluding Remarks: Chairs and Discussants

Participants

- France: **École des Hautes Études en Sciences Sociales**
Augustin BERQUE, Hervé LE BRAS, Sébastien LECHEVALIER,
Irène TAMBA
Fondation de la Maison des Sciences de l'Homme
Michel WIEVIORKA
University of Bordeaux
Eric MACÉ
University of Franche-Comté
Jérémie BRIDE, Margareta KASTBERG SJÖBLOM, Daniel LEBAUD,
Thierry MARTIN, Corine PELLUCHON, Sébastien LAFFAGE-COSSNIER
- Germany: **Filmmaker**
Itai KESHET
Freie Universität of Berlin
Verena BLECHINGER-TALCOTT
- Japan: **Creole Japan**
Mio MATSUDA (Artist-author), Maia BAROUH (flute),
Dominic CRAVIC (guitar), Leo KOMAZAWA (percussion)
Japanese Agency for Cultural Affairs
Seiichi KONDO (Former Commissioner)
Kyoto University of Foreign Studies
Craig SMITH
University of Kyoto
Kay AOKI
University of Tsukuba
Saburo AOKI, Izumi EGAMI, Rie INABA, Muneo KAIGO,
Ikuko OKUGAWA, Hisashi SANADA, Satoshi SHIMIZU,
Yutaka TSUJINAKA
- Slovenia: **University of Ljubljana**
Andrej BEKEŠ, Vesna POŽGAJ HADŽI, Irena SRDANOVIĆ
University of Maribor
Aleš BUČAR
- United Kingdom:
Kingston University
Irina CHONGAROVA-ARON
University of Roehampton
John EADE